Conifers Primary School EYFS Long Term Curriculum Overview

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Talk for Writing Texts	The Little Red Hen	The Enormous Turnip	The Three Billy Goats Gruff How to Trap a Troll. (Non-Fiction)	The Gingerbread Man Buy a Gingerbread Friend (Non-Fiction)	The Hungry Caterpillar Wacky Insects (Non-Fiction)	The Sleepy Bumblebee How to Wash a Bumblebee (Non-Fiction)			
Communication and Language	Understand how to listen carefully and why listening is important. Engage in story times answering questions about the stories they have heard. Follow instructions based on our school routine. Re-tell familiar stories. Wellcomm Speech and Language assessments. Learn new vocable	Ask questions to find out more and to check they understand what has been said to them. Develop social phrases Engage in story times using fiction and Non-Fiction texts. Re-tell familiar stories and begin to invent new stories based on stories they know.	Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Listen to familiar stories, talking about setting, beginning, middle and end. Retelling familiar stories and inventing new stories. Engage in non-fiction books. Listen carefully to rhymes and songs, p	Describe events in some detail. Use talk to help work out problems and organise thinking and activities to explain how things work and why they might happen. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. aying attention to how they sound.	Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Use new vocabulary in d asket), and sonas.	Retell a story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Invent new stories based on story structures they have written. Use new vocabulary in different contexts.			
Personal, Social and	Be happy and confident to come to school and separate from their carer. See themselves as a valuable individual.		-	Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally.		Think about the perspectives of others. Manage their own needs.			
Development	Build relationships with their peers and with familiar adults in school. Express their feelings and consider the feelings of others.		Develop their characteristics of learning.		Secure good characteristics of learning to ensure they are ready for Year 1.				
	Begin to learn about the characteristics of learning.								
	Jigsaw Puzzle 1 - Being me in my world		Jigsaw Puzzle 3 - Dreams and goals		Jigsaw Puzzle 5 - Relationships				
	Jigsaw Puzzle 2 -Celebrating difference		Jigsaw Puzzle 4 - Healthy me		Jigsaw Puzzle 6 - Changing me				
	These skills will be taught throughout the Reception year but have been split to provide a specific focus on them within each term.								
Physical Development	To develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene, dressing and undressing to go outside or for P.E Using one handed tools safely and correctly.	Develop their skills in rolling, crawling, walking, jumping, running, hopping, skipping, climbing. Develop their balancing skills using a range of objects. Develop control of one handed tools.	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	Combine different movements with ease and fluency Develop the foundations of a handwriting style which is fast, accurate and efficient.	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.			
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	Develop their fine motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, coordination, and agility								
Literacy	Read individual letters by saying the sounds for them.	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	Recognise some digraphs and trigraphs and use them in their reading and writing.	Read simple phrases and sentences made up of words with known grapheme–sound correspondences and,	Form lower-case and capital letters correctly. Spell words by identifying the	To develop their writing skills to write labels, captions and sentences independently.			
	Ascribe meaning to their marks. Begin to write their name and letters that they have learnt during phonics. Begin to hear and write some initial	Write their name using recognisable letters with most of the letters formed correctly.	Read a few common exception words matched to the school's phonic programme.	where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency	sounds and then writing the sound with letter/s.	Begin to use Capital letters at the beginning of the sentence and a full			
	sounds in words. Introduce Drawing Club	Hear and write the initial sounds in words. Begin to stretch words to hear and write more sounds and CVC words.	To write their name accurately. To hear and write dominant sounds in words.	and their understanding and enjoyment. To develop their writing skills to write labels, captions and sentences.	To develop their writing skills to write labels, captions and sentences with increasing independence.	stop at the end. Re-read what they have written to check that it makes sense.			
	Poetry Basket - learn, recite and perform (select poems to fit topic theme where possible)		Begin to write labels and captions.		Begin to use the handwriting lines where appropriate.				

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Phonics	Little wandle Letters and sounds, Phase 2 s a t p i n m d g o c k ck e u r h b f l Securing the foundations of phonics through games. Blending and segmenting of words containing these sounds.	Little Wandle Letters and Sounds Phase 2 ff II ss j v w x y z zz qu ch sh th ng nk Words with 's' at the end.	Phase 3 ai ee igh oa oo oo ar or ur ow oi ear ear air er Words with double letters and longer words.	Revise phase 3. Words with two or more digraphs. Words ending with 'ing'.	Phase 4 CVCC, CCVC, CCVCC, CCCVC and CCCVCC short vowel words. Compound words. words ending in ing, ed, id,est.	Phase 4 CVCC, CCVC, CCVCC, CCCVC and CCCVCC long vowel words.				
Mathematics White Rose Maths	Match and Sort Compare Amounts Compare size, mass & capacity Exploring Patterns	Representing 1,2 &3 Comparing 1, 2 & 3 Composition of 1, 2 & 3 Representing Numbers to 5 One more and less Circles and triangles, Shapes with 4 sides, Positional language	Introducing zero Comparing numbers to 5 Composition of 4 & 5 Compare mass Compare Capacity 6, 7 & 8 Combining two amounts Making pairs	Length & height Time Counting to 9 & 10 Comparing numbers to 10 Bonds to 10 3D shapes Spatial awareness Patterns	Building numbers beyond 10 Counting patterns beyond 10 Spatial reasoning Match, rotate, manipulate Adding more Taking away Compose and decompose	Doubling Sharing & grouping Even & Odd Spatial reasoning Visualise and build Deepening understanding Patterns & relationships Mapping				
Understanding the	Marvellous Me!	Let's Celebrate!	Kings and Queens	Local Environment	Global Adventures	Roar Me Hearties!				
World	Talk about members of their immediate family and community. Name and describe people who are familiar to them. Look at different occupations. Look at where people live and different types of houses. Investigate toys from the past and compare to the toys they have now. Basic map work of their journey to school.	Recognise that people have different beliefs and celebrate special times in different ways. Learn about Birthdays, Bonfire night, Diwali and Christmas. Learn about the season of Autumn. Investigate different apps using the ipads.	Learn about who the King is, what he does and where he lives. Learn about the season of Winter. Investigate changing materials - ice and cooking. Use Ipads to take photos and videos.	Learn about minibeasts and about our school environment. Look at Weymouth and the places and things they can do. Look at simple maps of the school and of Weymouth. Understand that some places are special to members of their community. Learn about the season of Spring. Life cycle of plants and animals and look at how they have changed. Seeds, plant growth and decay.	environments that are different to the one in which they live. Learn how to log on to a computer in the ICT suite.	Learn about dinosaurs and develop an understanding of the past and the present. Comment on images of familiar situations in the past. Learn about the seaside in the past and compare and contrast character from stories. Forces - floating and sinking Materials and their properties. Learn about the season of Summer.				
	Understand the effect of changing seasons on the natural world around them. Describe what they see, hear, and feel whilst outside and explore the world around them.									
			Look at different religions, celebration	s and places of importance throughout the y	year.					
Expressive Arts and Design	Develop storylines in their pretend play. Sing in a group or on their own, increasingly matching the pitch and following the melody.	Learn and perform familiar songs including our Nativity songs. Investigate Listening and singing games on Charanga. Wassily Kandinsky (colour mixing/ paints)	Return to and build on their previous learning, refining ideas and developing their ability to represent them Introduce different percussion instruments and learn their names and how to play them. Introduce pitch and rhythm.	Create collaboratively sharing ideas, resources, and skills. Andy Goldsworthy Van Gogh Georgia O'Keefe	Listen attentively, move to and talk about music, expressing their feelings and responses. Listen to music from around the world and investigate their instruments. Look at art from around the world.	Watch and talk about dance and performance art, expressing their feelings and responses				
	Explore, use, and refine a variety of artistic effects to express their ideas and feelings									
				ing and dance, performing solo or in groups.						