

Year group: 6	Autumn	Spring	Summer
Golden Threads:			
Liste	n and Appraise Pe	rforming Singing	Composing
Composite	Can I read and play rhythm notation?	Can I create scores for my compositions?	Can I perform confidently on stage?
	Classroom Jazz 2 Listening and Appraising Performing	Creative Composition Composing	End of Year 6 performance Singing Performing
Components (Sticky Knowledge)	I know how to: - Use and understand staff and other musical notations - Play musical instruments with increasing accuracy, fluency, control and expression	I know how to: - Use a wide range of dynamics and tempo to express loud and quiet/fast and slow - Use various Charanga composition tools to compose a structured melody using notes of varying lengths, thinking about the essential ingredients that are needed for my composition to make musical sense	I know how to: - Sing songs with complex and syncopated rhythms - Create, organise, rehearse and perform for an unfamiliar audience - Understand the significance of movement and performing space within all aspects of my performance - Evaluate how well my performance communicated the mood of each piece